

# Bright STAR



LIVE AT THE  
WORM CREEK OPERA HOUSE



# Bright Star

Inspired By a True Event

Music, Book, and Story by  
Steve Martin

Music, Lyrics, and Story  
Edie Brickell

Directed & Choreographed by  
Jen Caldwell

Music Directed by  
Jon Wright

Technical Director  
John Caldwell

Bright Star is presented through special arrangement with Theatrical Rights Worldwide (TRW). All authorized performance materials are also supplied by TRW.

## Program Notes

How far would you go to uncover the truth about your past? With music composed by Grammy, Emmy, and Academy Award winner Steve Martin and Grammy winning artist Edie Brickell, Tony nominated Best Musical Bright Star demonstrates how one secret can change the course of your story. Taking inspiration from the true story of the “Iron Mountain Baby” in 1902, the collaboration between Martin’s book and Brickell’s lyrics brings audiences back to North Carolina at the end of World War II with flashbacks to 1923.

When Alice Murphy, the strong-willed editor for the Asheville Southern Journal, hires the ambitious, yet naive, young Billy Cane, she develops a strange liking to the soldier and his writings. This unexpected connection prompts flashbacks to 1923 and events in Alice’s young, carefree life in Zebulon that she has struggled to completely understand. In her desperate search for answers, she uncovers a truth that will change both of their lives. Her story of love, heartbreak, and hope takes audiences on an engaging journey of the human spirit and perseverance.

*“Love can often be expressed in a way that makes you cringe. You feel like it’s corny somehow. We hoped that we could express it in a way that would inspire authentic feelings.”*

**- Edie Brickell**

On August 14, 1902, the original Iron Mountain Baby, William Moses Gould Helms, was found at a river’s edge off of Southeast Missouri train tracks at 5 days old in a suitcase filled with clothes and diapers, all embroidered with the letter “B.” A few days later, local minister, John Barton, composed the song “Iron Mountain Baby,” and the story spread across the country. People flocked to the Helms’ home, and many women claimed to be his mother but could never show any proof. William and Sarah Helms cared for the boy as their own until he moved and became a newspaper editor in Fair Grove, Missouri. Martin and Brickell wrote their own version of the song titled “Sarah Jane and the Iron Mountain Baby,” which inspired them to write Bright Star.

*“You have a baby discovered in a suitcase – it needs a mother and a father. There needs a reason for that baby to have been thrown. You just start moving backwards, and the characters step up to you and say, ‘Yeah, you need me.’”*

**- Steve Martin**

Bright Star was nominated for 5 Tony Awards, including Best Musical and Best Original Score, and the 2016 winner of both the Drama Desk Award for Outstanding Music and the Outer Critics Circle Award for Outstanding New Broadway Musical. The Appalachian Bluegrass score showcases the talent of Martin and Brickell’s unique partnership that spans beyond the Broadway stage. Two songs from their first album Love Has Come For You (2013), When You Get to Asheville and Sun’s Gonna Shine, were modified to be included in the musical with others from their album, So Familiar.

The poster features a stylized background with a large yellow sun in the top right, a silhouette of the Beast's head in the center, and a silhouette of a castle on a hill in the bottom left. The text is arranged in a hierarchy from top to bottom.

# Disney's BEAUTY AND THE BEAST

## AUDITIONS!

April 3rd and 4th

Sign up online at [RiversideProductions.org](http://RiversideProductions.org)

### PERFORMANCES

July 19, 20, 22

July 26, 27, 29

# Scenes and Musical Numbers

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## ACT ONE

### Scene 1

*If You Knew My Story*..... Alice, Ensemble

### Scene 2

*She's Gone*..... Daddy Cane, Billy

### Scene 3

*Bright Star*..... Billy, Ensemble

### Scene 4

*Way Back In The Day*..... Alice, Ensemble

### Scene 5

*Whoa, Mama*..... Jimmy Ray, Alice, Ensemble

### Scene 6

*Firmer Hand/Do Right*..... Daddy Murphy, Mama Murphy, Alice, Ensemble

### Scene 7

*A Man's Gotta Do*..... Mayor, Jimmy Ray

### Scene 8

### Scene 9

*Asheville*..... Margo, Ensemble

*Picnic Dance*..... Stanford

### Scene 10

*What Could Be Better*..... Jimmy Ray, Alice, Ensemble

### Scene 11

### Scene 12

*I Can't Wait pt. I*..... Alice, Ensemble

### Scene 13

*I Can't Wait pt. II*..... Alice, Jimmy Ray, Ensemble

### Scene 14

### Scene 15

*Please, Don't Take Him*..... Mayor, Alice, Mama, Daddy Murphy, Ensemble

### Scene 16

*A Man's Gotta Do (Reprise)*..... Mayor, Ensemble

**THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION**

# Scenes and Musical Numbers

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## ACT TWO

### Scene 0

*Sun's Gonna Shine*.....Alice, Mama Murphy, Margo, Florence, Edna,  
Daddy Cane, Ensemble

### Scene 1

*Heartbreaker*.....Jimmy Ray

### Scene 2

*Another Round*.....Alice, Daryl, Billy, Ensemble

### Scene 3

### Scene 4

### Scene 5

*I Had A Vision*.....Alice, Jimmy Ray

### Scene 6

*Always Will*.....Margo, Billy, Ensemble

### Scene 7

*Sun's Gonna Shine (Reprise)*.....Mama Murphy

### Scene 8

*I Can't Wait (Reprise)*.....Spirits

*So Familiar / At Long Last*.....Alice, Ensemble

### Scene 9

*Finale*.....Alice, Jimmy Ray, Margo, Billy, Ensemble



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# Cast

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## In Order of Appearance

<b>Alice Murphy</b>	.....	Rivkah Wright
<b>Billy Cane</b>	.....	David Steele
<b>Daddy Cane</b>	.....	Michael Barton
<b>Margo</b>	.....	Whitney Steele
<b>Edna</b>	.....	Gracie Caldwell
<b>Florence</b>	.....	Lilly Barton
<b>Max</b>	.....	Dimitri Dyer
<b>Daryl</b>	.....	Davin Griffith
<b>Lucy</b>	.....	Ami Phillips
<b>Jimmy Ray</b>	.....	Jon Wright
<b>Daddy Murphy</b>	.....	Ean Kunz
<b>Mama Murphy</b>	.....	Jana Bontrager
<b>Mayor</b>	.....	John Caldwell
<b>Stanford</b>	.....	Jordan Turnbow
<b>Dr. Norquist</b>	.....	Paul Swainston
<b>Clerk</b>	.....	Claudine McKague
<b>Well-Dressed Woman</b>	.....	Makel Kunz

## Ensemble

Rose Dyer, Morgan Jenkins, Elena Kunz, Brooklyn Kunz, Elsie McKague, Caimbrey Turnbow

## The Band

<b>Piano/Accordian</b>	.....	Rachael Allred
<b>Fiddle</b>	.....	Jill Durrant
<b>Viola/Violin</b>	.....	Stacey Keller
<b>Cello</b>	.....	Katherine Mueller
<b>Banjo/Guitar</b>	.....	Kelin Gibbons
<b>Guitar</b>	.....	Luke Weaver
<b>Mandolin</b>	.....	Violet Conrad
<b>Bass</b>	.....	Nick Nielson
<b>Drums/Percussion</b>	.....	Kimee Atkinson



# *The* SOUND *of* MUSIC

## PERFORMANCES

October 18, 19, 21  
October 25, 26, 28



RIVERSIDE  
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# Stage Crew

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<b>Stage Manager</b> .....	Sara Jenkins
<b>Lights &amp; Sound</b> .....	Brad Parker
<b>Spot Operator</b> .....	Jen Caldwell
<b>Costumes</b> .....	Caimbrey Turnbow, Claudine McKague, Elsie McKague
<b>Props</b> .....	Jen Caldwell, Sara Jenkins, Rose Dyer, Claudine McKague
<b>Sets &amp; Painting</b> .....	John Caldwell, Ean & Makel Kunz, David Steele, Davin Griffith, Rose Dyer, Ami Phillips, Jordan Turnbow, Caimbrey Turnbow, Jana Bontrager, Sara Bontrager, Scott Bontrager, Benjamin Bontrager, Sara Jenkins, Claudine McKague, Elsie McKague, Michael Barton, Lily Barton
<b>Hair &amp; Makeup</b> .....	Katie Purser, Rivkah Wright, Morgan Jenkins, Gracie Caldwell
<b>Photography</b> .....	Maegan Oliverson
<b>PR &amp; Marketing</b> .....	Whitney & David Steele
<b>Special Mentions</b> .....	Ryan Atkinson, Jay & Chris Green, Linda Johnson, Jamie Beckstead, April Rasmussen, Swainston Mill & Cabinets, Worm Creek Opera House

## HELP US IMPROVE

We would love to hear from you! As we are a new performing arts group in Preston, we want to connect with our community. If you could take a few minutes and fill out the survey below, it will really help us know how to better provide services and experiences that appeal to our patrons.

Thank you for helping us do a better job for you!!



# Donors & Sponsors

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At Riverside Productions, we recognize that our donors & sponsors are the true stars of our shows. Their partnership and belief in supporting the arts allows our performers to gain a wide array of theatrical training and experience, while also allowing our patrons of all ages to experience and explore the magic of the theatre regardless of income or background.

## Thank You!

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